

Sing Praise to God Who Reigns Above

Guitar arrangement by
Paul Brooks Horn III

Deuteronomy 32:3

Kirchengesänge,
Bohemian Brethren, 1566

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked as quarter note = 125. The piece consists of 15 measures. Measure numbers 4, 7, 10, 12, and 15 are indicated at the start of their respective lines. The notation includes various chords, single notes, and rests, with fingerings (1-4) and string numbers (2, 3, 4, 5) provided. Bar lines are marked with circled numbers 2, 4, and 5. Fingering diagrams for the VII fret are shown above the staff in measures 4, 7, 10, and 15. The word *Dolce* is written below the staff in measure 7. The letters *SDG* are written above the staff in measure 15. The score ends with a double bar line and repeat dots.

Sing Praise to God Who Reigns Above

Guitar arrangement by
Paul Brooks Horn III

Deuteronomy 32:3

Kirchengesänge,
Bohemian Brethren, 1566

♩ = 155

② VII

TAB

② VII VII

TAB

7

Dolce

TAB

2

②-----

10

VII

TAB

8	7	0	5	7	8	5	3	10
9	9	7	0	7	8	7	0	7
7	9	7	0	9	8	7	0	9

12

II

TAB

9	7	5	10	9	7	5	5	3	0	2	3
9	6	4	4	4	6	6	0	4	2	0	2
9	4	4	4	7	7	7	0	4	2	0	0

②-----

15

II

VII

SDG

TAB

2	4	5	5	7	8	5	7	8	5	3
3	3	0	5	0	8	6	0	8	7	0
2	2	7	4	9	9	7	9	8	7	5